

Oseh Shalom

Michael Ochs

arr. by Scott Lavender

♩ = 80

Solo

Soprano

Alto

Tenor

Bass

♩ = 80

A

Piano

The musical score is arranged in five systems. The first system contains five vocal staves: Solo, Soprano, Alto, Tenor, and Bass. Each staff is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The vocal staves are currently blank, indicating that the vocal parts have not yet been written. The second system contains the piano accompaniment. It consists of two staves: a right-hand staff and a left-hand staff. The tempo is also marked as quarter note = 80. The right-hand staff begins with a chord and then plays a melody of eighth notes. The left-hand staff plays a bass line of quarter notes. A rehearsal mark 'A' is placed above the first measure of the piano part.

Oseh Shalom

Solo

6

O - seh sha - lom bim - ro - mav hu ya - a - seh sha - lom a - lei - nu

S

2nd time only

Ooh

A

2nd time only

Ooh

T

B

Pno.

6

A G/A D/A A

Solo

10

O - seh sha - lom bim - ro - mav hu ya - a - seh sha - lom a - lei - nu

S

Ooh

A

Ooh

T

2nd time only

Ooh

B

Ooh

Pno.

10

A G D A

14

Solo

O - seh sha - lom bim - ro - mav hu ya - a - seh sha - lom a - lei - nu

S

Ooh Yaa - seh sha -

A

Ooh Yaa - seh sha -

T

Ooh Yaa - seh sha -

B

Ooh Yaa - seh sha -

A Em7 D/F# E/G#

Pno.

18

S

lom Yaa - se sha - lom sha - lom a - lei - nu v' - al kol Yis - ra - el Yaa - seh sha -

A

lom Yaa - se sha - lom sha - lom a - lei - nu v' - al kol Yis - ra - el Yaa - seh sha -

T

lom Yaa - se sha - lom sha - lom a - lei - nu v' - al kol Yis - ra - el Yaa - seh sha -

B

lom Yaa - se sha - lom sha - lom a - lei - nu v' - al kol Yis - ra - el Yaa - seh sha -

D E A D E F#m7

Pno.

gospel groove

Oseh Shalom

22

S
lom Yaa-se sha - lom sha-lom a-lei - nu v'-al kol Yis - ra-el Yaa-seh sha -

A
lom Yaa-se sha - lom sha-lom a-lei - nu v'-al kol Yis - ra-el Yaa-seh sha -

T
8 lom Yaa-se sha - lom sha-lom a-lei - nu v'-al kol Yis - ra-el Yaa-seh sha -

B
lom Yaa-se sha - lom sha-lom a-lei - nu v'-al kol Yis - ra-el Yaa-seh sha -
D E C#m F#m F#m7 D E A A E

Pno.

22

choir encouraged to improvise!

Solo

27

S
Ya - a - seh sha-lom O - seh sha - lom O - seh sha -

A
lom Yaa-se sha - lom sha-lom a-lei - nu v'-al kol Yis - ra-el Yaa-seh sha -

T
8 lom Yaa-se sha - lom sha-lom a-lei - nu v'-al kol Yis - ra-el Yaa-seh sha -

B
lom Yaa-se sha - lom sha-lom a-lei - nu v'-al kol Yis - ra-el Yaa-seh sha -
D E A D E F#m7

Pno.

27

Oseh Shalom

31

Solo

lom O - seh sha - lom

S

lom Yaa - se sha - lom sha - lom a - lei - nu v' - al kol Yis - ra - el Yaa - seh sha -

A

lom Yaa - se sha - lom sha - lom a - lei - nu v' - al kol Yis - ra - el Yaa - seh sha -

T

lom Yaa - se sha - lom sha - lom a - lei - nu v' - al kol Yis - ra - el Yaa - seh sha -

B

lom Yaa - se sha - lom sha - lom a - lei - nu v' - al kol Yis - ra - el Yaa - seh sha -

D E C#m F#m D E A

Pno.

35

2.

S

v' - al kol Yis - ra - el v' - al kol Yis - ra - el

A

v' - al kol Yis - ra - el v' - al kol Yis - ra - el

T

v' - al kol Yis - ra - el v' - al kol Yis - ra - el

B

v' - al kol Yis - ra - el v' - al kol Yis - ra - el

A A/C# D E F#m7 D E

Pno.

Oseh Shalom

6

S
A
T
B

v' - al kol Yis - ra - el

v' - al kol Yis - ra - el

v' - al kol Yis - ra - el

v' - al kol Yis - ra - el

F#m7

D

E

F#m7

Pno.

S
A
T
B

v' - al kol ha - o - lam

v' - al kol ha - o - lam

v' - al kol ha - o - lam

v' - al kol ha - o - lam

D

E

A

Pno.